

Beverly Fishman

b. 1955 in Philadelphia, Pennsylvania , United States.

Becoming a Guggenheim fellow in 2005, she has also been an artist-in-residence at Cranbrook Academy of Art since 1992.

Education

MFA Yale University, New Haven
BFA Philadelphia College of Art, Philadelphia

Selected Solo Exhibitions

- 2019 *Beverly Fishman*, Ronchini Gallery, London, UK
- 2018 *Sythentic Wonderland*, Gavlak Gallery, Palm Beach, FL
Beverly Fishman, Miles McEnery Gallery, New York, NY
Chemical Sublime, Kavi Gupta, Elizabeth St., Chicago, IL. Miley McEntry Gallery, New York, NY.
- 2017 *T.N.N.*, Kravets Wehby Gallery, New York
- 2017 *Dose*, Cue Gallery, New York
- 2017 *Another Day In Paradise*, University of Alabama, Birmingham AL
- 2016 *Pain Management*, Liberty Street Collective, Detroit, MI
- 2015 *Big Pharma*, Calumbus College of Art and Design, Columbus, OH
- 2015 *In Sickness and In Health*, Chrysler Museum of Art, Norfolk, VA
- 2015 *Living Networks*, Wasserman Projects, Detroit, MI
- 2013 *Focus*, Eli and Edythe Broad Art Museum, East Lansing, MI
- 2013 *Wavelength*, David Richard Gallery, Santa Fe, New Mexico
- 2013 *Artificial Paradise*, Wasserman Projects, Birmingham, MI
- 2012 *Pill Spill*, Detroit Institute of Art, Detroit, MI
- 2011 *Pill Spill*, Gallery Richard, New York
- 2011 *Pharmako*, Gallerie Richard, Paris, France
- 2011 *Pill Spill*, Toledo Museum of Art, Glass Pavillon, Toledo, Ohio
- 2010 *Future Natrual*, David Richard Contemporary, Santa Fe
- 2010 *Beverly Fishman*, Pulse Art Fair, New York
- 2010 *Parmaco-Xanadu*, Project Space, Bruno David Gallery, St.Louis, MO
- 2009 *Kandyland*, Lemberg Gallery, Ferndale, MI
- 2009 *New Paintings*, Bruno David Gallery, St.Louis, MO
- 2008 *Chromo-ecstasy*, Artis Causa Gallery, Thessaloniki, Greece
- 2008 *Optical Unconscious*, Tarble Arts Center, Eastern Illinois University, Charleston, IL
- 2007 *Matrix*, Galerie Jean-Luc and Takao Richard, Paris, France
- 2006 *Chromophilia*, leMBERG Gallery, Ferndale, MI
- 2005 *Chemical abstraction*, Skestos Gabriele Gallery, Chicago, IL
- 2005 *Take As Needed*, Michael Steinberg Fine Art, New York, NY
- 2005 *One A Day*, Galerie Jean-Luc and Takako Richard, Paris, France
- 2005 *Beverly Fishman*, Daimler Crysler Galerie, Berlin, Germany
- 2004 *Ecstasy*, Galerie Jean-Luc and Takako Richard, Paris, France
- 2003 *Happy Happy*, SolwayJones Gallery, Los Angeles, CA, US
- 2003 *Pharmakon*, Wellcome Trust, Two Ten Gallery, London, UK

- 2003 *From Here to There*, Lemberg Gallery, Ferndale, MI
2002 *Beverly Fishman*, Boom Gallery, Oak Park, IL
2001 *Feel Good*, Gallery 2211 Solway Jones, Los Angeles, CA
2000 *Pharmaco Xanadu*, White Columns, New York, NY
2000 *Drugstore*, Post Gallery, Los Angeles, CA
2000 *Fantastic Voyage*, Lemberg Gallery, Ferndale, MI
1999 *Light and Dark Matter*, Boulder Museum of Contemporary Art, Boulder, CO
1998 *I.D Series*, Susanne Hilberry Gallery, Birmingham, MI
1998 *Clusters: New Paintings*, Heriard-Cimino Gallery, New Orleans, LA
1997 *New Work*, Raleigh Gallery, Boca Raton, FL
1997 *Clusters: New Work*, Mott Community College, Flint, MI
1996 *Beverly Fishman: Critical Mass*, Susanna Hilberry Gallery, Birmingham, MI
1996 *Beverly Fishman, Recent Work*, Elgin
Community College Gallery, Elgin, IL
1996 *Beverly Fishman: Breaking the Code*, The John J. McDonough Museum of Art, Youngstown, OH
1994 *Hybrids: Recent Paintings*, Indigo Gallery, Boca Raton, FL
1993 *Hybrids: New Work*, Cranbrook Museum of Art, Bloomfield Hills, MI
1993 *New Works*, Cultural Art Center, Columbus, OH
1993 *New Paintings*, Susanne Hilberry Gallery, Birmingham, MI
1987 *Four Winners*, Stamford Museum and Nature Center, Stamford, CT
1986 *Drawings*, Sarah Doyle Gallery, Brown University, Providence, RI
1985 *Drawings, Paintings and Sculpture*, Housatonic Museum of Art,
Bridgeport, CT
1985 Stamford Museum & Nature Center, Art/Ex Gallery, Stamford, CT
1985 Connecticut College, Cummings Art Center, New London, CT
1984 *Sculpture*, Urbach Gallery, New Haven, CT

Selected Group Exhibitions

- 2018 *Grafik*, Harper's Books, East Hampton, NY
Xeriscape: Nina Chanel Abney, Rosson Crow, Beverly Fisherman, Tschabalala Self, Wendy White,
Library Street Collective, Detroit, MI
Front International: Cleveland Triennial for Contemporary Art, Curated by Michael Grabner,
Cleveland, OH
Primary, Korn Gallery, Dorothy Young Center for the Arts, Drew University, Madison, NJ
2017 *The Coffins of Paa Joe and the Pursuit of Happiness*, Jack Shainman Gallery, New York and
Kinderhook, NY
She Rocks, Kravets Wehby Gallery, New York, NY
2016 *Sensuous/Pensive: At Odds And Overlapping*, Curated by Donald Kuspit, Booth Gallery, New York,
NY
Painting/Object, Library Street Collective, Los Angeles, CA
Super Sketchy, DCTV, New York, NY
New Works by Daniel Brice, Beverly Fishman, Dion Johnson, John Schlue and Wayne White,
Western Project at JUAS, Los Angeles, LA
2015 *Going Big*, Central Booking, New York, NY
Compendium, The Islip Art Museum, East Islip, NY
The Brain, Sun Valley Center for the Arts, Ketchum, ID
Post-Op; The Responsive Eye Fifty Years After, David Richard Gallery, Santa Fe, NM

- 2014 *Holiday Group Show*, David Richard Gallery, Santa Fe, NM
42nd Annual International Glass Invitational Award Winners, Fort Wayne Museum of Art, Fort Wayne, IN
Downtown Armory Fair, with David Richard Gallery, New York, NY
Sensation, David Richard Gallery, Santa Fe, NM
- 2013 *Color as Abstraction*, David Richard Gallery, Santa Fe, NM
Shattered: Contemporary Sculpture in Glass, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Heads, Shoulders, Museum of Fine Art at Florida State University, Tallahassee, FL
- 2012 *Segment #3*, Borusan Contemporary, Istanbul, Turkey
Art on Paper, Weatherspoon Art Museum, Greensboro, NC
Blue, White, and Red, Bruno David Gallery, St. Louis, MO
Miami Art Fair, with David Richard Gallery, Santa Fe, NM
First Year in New York, Galerie Richard, New York, New York
Petits Formats, Galerie Richard, Paris, France
Seeing Red, David Richard Gallery, Santa Fe, New Mexico
- 2011 *No Object is an Island: New Dialogues with the Cranbrook Collection*, Cranbrook Museum of Art, Cranbrook, MI
Miami Art Fair, with David Richard Contemporary, Santa Fe, NM
Pulse Art Fair, Galerie Richard, NY, NY
Alternative Surfaces, Dallas Art Fair with David Richard Contemporary
Abstraction Now and Then, Los Angeles Art Show (FADA) with David Richard Contemporary
- 2010 *Pop, Op, and Geo Again*, David Richard Contemporary, Santa Fe, NM
Overpaper, Bruno David Gallery, St. Louis, MO
Ceremonial Exhibition, American Academy of Arts and Letters, New York, NY
Invitational, American Academy of Arts and Letters, New York, NY
- 2009 *AXA VIP Art Lounge*, Miami Basel Art Fair, Miami Beach, FL
Infinitesimal Eternity: Making Images in the Face of Spectacle, 32 Edgewood Gallery, Yale School of Art, New Haven, CT
'opening season', Artis Causa Gallery, Greece
Michigan Masters Invitational, Kresge Art Museum, Michigan State University, East Lansing, MI
Overview 09, Bruno David Gallery, St. Louis, MO
Color, Rena Sternberg Gallery, Glencoe, IL
- 2008 *Selection Art Moscow*, Moscow, Russia
Mixed Show, Lemberg Gallery, Ferndale, MI
Maco Art Fair, Mexico, Skestos Gabriele Gallery, Chicago, IL
Creating Velocity, Community Arts Gallery, Paramount Bank, Ferndale, MI
Small Treasures, Lemberg Gallery, Ferndale, MI
Small Abstract Paintings, Galerie Jean-Luc & Takako Richard, Paris
- 2007 *Alma Mater*, Kinkead Contemporary, Culver City, CA
Op Art: Then and Now, Columbus Museum of Art, Columbus, Ohio
Mixed Exhibition, Bernard Jacobson Gallery, London, England
Introduction, Artis Causa Gallery, Thessaloniki, Greece
Group Show, Toxic Gallery, Luxembourg
Inland See, Richmond Center for Visual Arts, Western Michigan University, curated by James Yood
Optical Edge, Pratt Manhattan Gallery, NY
Art Cologne, Galerie Jean-Luc & Takako Richard, Cologne, Germany
Arte Fiera, Bologna, Italy, Galerie Jean-Luc & Takako Richard
LA Art Fair, Skestos Gabriele Gallery, Chicago, IL

- London Art Fair*, Bernard Jacobson Gallery, London, England
Fresh, Lemberg Gallery, Ferndale, MI
WHY: Detroit, Detroit Gallery, Detroit MI
- 2006 *Art Cologne*, Galerie Jean-Luc & Takako Richard, Cologne, Germany
Group Show, Bernard Jacobson Gallery, London, England
Art Basel, Bernard Jacobson Gallery, Basel, Switzerland
Summer Group Show, Lemberg Gallery, Ferndale, MI
- 2005 *Paper*, Skestos Gabriele Gallery, Chicago, IL
Extreme Abstraction, Galerie Jean-Luc & Takako Richard, Paris, France
- 2004 *In Polytechnicolor*, Michael Steinberg Fine Art, New York, NY
Summer Show, Lemberg Gallery, Ferndale, MI
Rotterdam Art Fair, Galerie Jean-Luc & Takako Richard, the Netherlands
Frankfurt Art Fair, Galerie Jean-Luc & Takako Richard, Frankfurt, Germany
- 2003 *Group Show*, Thomas Barry Fine Arts, Minneapolis, MN
- 2002 *Post-Digital Painting*, Cranbrook Art Museum, MI (color catalogue)
Loaded, Midway, St. Paul, MN
Zero Degrees, The Brewery Projects, Los Angeles, CA
Bitchin Pictures, Gallery 2211 SolwayJones, Los Angeles, CA
Group Show, SolwayJones, Los Angeles, CA
Group Show, Lemberg Gallery, Ferndale, MI
- 2001 *2001 MCA Benefit Art Auction*, Museum of Contemporary Art, Chicago, IL
Colorforms, Detroit Artists Market, Detroit, MI
Made, Post Gallery, Los Angeles, CA
Benefit Exhibition, White Columns, New York, NY
RE:production, Lemberg Gallery, Ferndale, MI
- 2000 *Go Ask Alice*, Post Gallery, Los Angeles, CA
- 1999 *Gallery Artists*, Lemberg Gallery, Birmingham, MI
Beverly Fishman, Heather McGill, Carl Toth: Wall Magnets, Cranbrook Art Museum, Bloomfield Hills, MI
Abstraction two to three, Cleveland University Art Gallery, Cleveland, OH
Postopia, Craft and Folk Art Museum, Los Angeles, CA
- 1998 *Prime Focus*, Illinois State University, University Galleries, Normal, IL
Visualizing Digiteracy, Memphis College of Art, Memphis, TN
- 1997 *Flirting at a Distance: New Abstraction*, Delaware Center for Contemporary Arts, DE
Colors, Contrasts and Cultures, Discovery Museum, Bridgeport, CT
Techno Seduction, Cooper Union Galleries, New York, NY
Salientgreen, Susanne Hilberry Gallery, Birmingham, MI
- 1996 *Technologyculture*, Erie Art Museum, Erie, PA
Black and Blue, Susanne Hilberry Gallery, Birmingham, MI
- 1995 *Interventions*, The Detroit Institute of Arts, Detroit, MI
Cranbrook Painting 1992-95, Union League Club, New York, NY
Selections from the File, Organization of Independent Artists, New York, NY
14th Michigan Biennial: The Language of Imagery, Kresge Art Museum, Michigan State University
Building the Cranbrook Collection; Acquisitions from Roy Slade's Tenure (1977-1994), Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Recent Acquisitions, Housatonic Museum of Art, Bridgeport, CT
Confrontation, Mediation, Transcendence, Ohio State University, Columbus, OH
Tangible Verifications, University of Akron, Akron, OH

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- Split Image*, Bloomfield College, Bloomfield, NJ
The Return of the Cadavre Exquis, The Drawing Center and 395 West Broadway,
New York, NY
Signs of Life, OIA, New York, NY
- 1992 *Beneath the Surface*, 148 Gallery, Tribeca, New York
360°E-Venti, Pino Moleca Gallery, New York, NY and Rome, Italy
Morphologic, Art in General, New York, NY
Beyond Nature, Marymount Manhattan College Gallery, New York, NY
- 1991 *Divergent Currents*, Hal Katzen Gallery, New York, NY
- 1990 *Aspects of Nature*, College of New Rochelle, New Rochelle, NY
- 1989 *Signifiers of the Spirit*, Artspace, New Haven, CT
Artists from Yale, London Institute,
London, England
New Sculpture, East Hampton Center of Contemporary Art, East Hampton, NY
The Drawing Show, Massachusetts College of Art, Boston, MA
- 1988 *Hybrids*, Addisom Ripley Gallery, Washington DC
Blum, Cloyne, Fishman, P.S. 122, New York, NY
- 1986 *Blum, Coyne, Fishman*, P.S. 122, New York, NY
The Brutal Figure; Visceral Images, Robeson Center Gallery, Rutgers University, Newark, NJ
The Changing Face of Liberty, Women's Caucus for Art, New York, NY