

SAMANTHA BITTMAN

b. 1982, Chicago, USA

Lives and works in Brooklyn, New York, USA

Education

2011 Skowhegan School of Painting and Sculpture, Skowhegan, USA

2010 M.F.A., Painting and Drawing, School of the Arts Institute of Chicago, Chicago, USA

2004 B.F.A., Textiles, Rhode Island School of Design, Providence, USA

Teaching Experience

2015 (Fall) Lecturer, The School of the Art Institute of Chicago, Low-Res MFA Program, Chicago, USA

2014-present Critic, Rhode Island School of Design, Department of Textiles, Providence, USA

2012-14 Lecturer, The School of the Art Institute of Chicago, Department of Fibers, Chicago, USA

2013 (Summer) Instructor, *The Woven Pattern*, Haystack Mountain School of Crafts, Deer Isle, USA

Solo and Two person Exhibitions

2018 *Oscillate*, COUNTY gallery, West Palm, USA
1ST SITE, The Museum of Art and Design,
New York, USA

2017 Ronchini Gallery, London, UK
Inside Out, Morgan Lehman Gallery, New York, USA

2016 *Picture Structure*, Andrew Rafacz Gallery, Chicago, USA
Guerrero Gallery, San Francisco, USA

2015 *Pattern Structures*, David B. Smith Gallery, Denver, USA
Material Data, Johansson Projects, Oakland, USA

2014 *Number Cruncher*, Longhouse Projects, New York, USA
Razzle Dazzle, Andrew Rafacz Gallery, Chicago, USA
Soft Counting, Greenpoint Terminal Gallery, Brooklyn, USA
Material Art Fair, Andrew Rafacz Gallery, Mexico City, USA

2013 *Repeat(s)*, Flash Atölye, Izmir, Turkey
Samantha Bittman and Gabriel Pionkowski, Thomas Robertello Gallery, Chicago, USA

2011 *Perceptual Notions*, Thomas Robertello Gallery, Chicago, USA

2010 Thomas Robertello Gallery, Chicago, USA
New Work: Samantha Bittman and Amie Cunat, Zrobili Gallery, Chicago, USA

Selected Group Exhibitions

2018 *Samantha Bittman, Caroline Wells Chandler, and Wendy White*, Vacation, New York, USA
When Geometry Smiles, Ortega y Gasset, New York, USA

2017 *International Hokusiku Kogei Summit Exhibition*, Toyama Prefectural Museum of Art and Design,
Toyama, Japan

A Thread of Execution, Dimensions Variable, Miami, USA

EXPO Chicago, Andrew Rafacz Gallery, Chicago, USA

Group Portrait, Unisex, New York, USA

The Twenty by Sixteen Biennial, curated by Geoffrey Young, Morgan Lehman Gallery, New York,
USA

Delineation: Elise Ferguson + Jason Middlebrook + Johnny Abrahams + Samantha Bittman, Joshua
Liner Gallery, New York, USA

2016 *The River*, curated by ROE Projects, Hionas Gallery, New York, USA

How High?, Left Field, San Obispo, USA

Summerzcool, David Shelton Gallery, Houston, USA

Untitled Art Fair, Andrew Rafacz Gallery, Miami Beach, USA

- Construction Site*, McKenzie Fine Art, New York, USA
Chicago and Vicinity, Shane Campbell Gallery, Chicago, USA
Subliminal Shifts, Tracy Williams Gallery, New York, USA
Spaghetti Code, Viewing Room, Los Angeles, USA
Expo Chicago, Andrew Rafacz Gallery, Chicago, USA
Deep Superficial Perceptions, CES Gallery, Los Angeles, USA
Pattern Recognition, Jack Olson Gallery, Northern Illinois University, Dekalb, USA
- 2015 *Black & Whitish*, Eddysroom, Brooklyn, USA
Untitled Art Fair, Andrew Rafacz Gallery, Miami Beach, USA
Fiber Optic, Minus Space, Brooklyn, USA
Expo Chicago, Andrew Rafacz Gallery, Navy Pier, Chicago, USA
#Bemispainters: 1985-2015, Bemis Center for Contemporary Art, Omaha, USA
Abstraction: A Visual Language, Rhona Hoffman Gallery, Chicago, USA
Yin Yang, 99 Cent Plus Gallery, Brooklyn, USA
Ducks, Minotaur, Los Angeles, USA
Between a Place and Candy, 1285 Avenue of the Americas Gallery, New York, USA
Over Under, Lula Café, Chicago, USA
Loominosity, Outlet, Brooklyn, USA
Inaugural Group Show, Left Field, San Luis Obispo, USA
Formal / Loose / Painting, Ralph Arnold Gallery, Loyola University, Chicago, USA
Mossy Cloak, curated by Third Object, Roots and Culture, Chicago, USA
- 2014 *Untitled Art Fair*, (Andrew Rafacz), Miami Beach, USA
A Painting Show, The Gallery Vault, St. Cloud, USA
Rocket Run, Abstraction from Chicago, Elder Gallery, Lincoln, USA
Expo Chicago, Andrew Rafacz Gallery, Navy Pier, Chicago, USA
All of Us Together, Guerrero Gallery, San Francisco, USA
Material Matters, NEIU Fine Arts Gallery, Chicago, USA
Conversations, Morgan Lehman Gallery, New York, USA
New Tenets in Geometric Abstraction, Paris, London, Hong Kong, Chicago, USA
Between A Place and Candy: Pattern, Repetition, and Motif, Matteawan Gallery, Beacon, USA
PSAD National Painting Invitational, Paducah School of Art and Design, Paducah, USA
Azettaq, Outlet, Brooklyn, USA
- 2013 *Untitled Art Fair*, Andrew Rafacz Gallery, Miami Beach, USA
Eminent Domain A, Maquis Projects, Izmir, Turkey
Being a Woman in an All Woman Show, Heaven Gallery, Chicago, USA
July Group Show, Guerrero Gallery, San Francisco, USA
Get Off the Lawn, Parade Ground, New York, USA
Artwork6, Sullivan Galleries, Chicago, USA
- 2012 *Taste*, Small Black Door, Queens, USA
Art Expo (Artadia), Navy Pier, Chicago, USA
Where My Cones At?, Double Break, San Diego, USA; *POVevolving*, Los Angeles, USA
San Francisco Art Fair, Thomas Robertello Gallery, San Francisco, USA
Fibers, Madison-Morgan Cultural Center, Madison, USA
New Formalisms 2, 65Grand, Chicago, USA
- 2011 *Painted*, Green Gallery East, Milwaukee, USA
Don't Get High On Your Own Supply, David Castillo Gallery, Miami, USA
S.I.N. Strength In Numbers, Skowhegan 2011, SCOPE, Miami, USA
Bauhaus Now, Ukrainian Museum of Modern Art, Chicago, USA
Reformation 2011, Somerset County Jail, Skowhegan, USA
Either/Or/Both, threewalls, Chicago, USA
Art Santa Fe, Thomas Robertello Gallery, Santa Fe, USA
Art Chicago, Zolla / Liebermann Gallery, Chicago, USA
Small(er) Works Show, Manifest Gallery, Chicago, USA
WWWp2, FFDG, San Francisco, USA
Repertoire, Zolla / Lieberman Gallery, Chicago, USA
The Loom: on Around and Through, The Society of Arts and Crafts, Boston, USA
Pocket, Cart Watch, Puerto Rico
A Coupling, Hungryman Gallery, Chicago, USA

- 2010 *The Power of Selection, Part 3*, Western Exhibitions, Chicago, USA
Laughing as a Young Man, Southfirst Gallery, Brooklyn, USA
Twos, Dominican University, River Forest, USA
Geometrically Speaking, Pop-Up Art Loop Gallery, Chicago, USA
A Fickle Existence, Sullivan Galleries, Chicago, USA
You're Not Making Art, Zrobili Gallery, Chicago, USA
Quarterly #3: Stay in your Lane!, Swimming Pool Project Space, Chicago, USA
Gallery C&A: An Evening of Art and Jazz, Union League, Chicago, USA
Pattern Recognition, Sullivan Galleries, Chicago, USA
Are you in or Out, California Institute of the Arts Main Gallery, Valencia, USA
Midnite Snacks, 1366 Space, Chicago, USA
- 2008 *RISD NYC Alumni Biennial*, The Old American Can Factory, Brooklyn, USA

Residencies and Awards

- 2016 Textísetur Íslands, Artist Residency, Blönduós, Iceland
2015 Haystack Mountain School of Crafts, Open Residency, Deer Isle, USA
2013 Bemis Center for Contemporary Art, Artist Residency, Omaha, USA
2012 Artadia Award, Chicago, USA
2011 Skowhegan Fellowship
2010 Ox-Bow Residency and scholarship funded by Joan Mitchell Foundation, Saugatuck, USA
Sanskriti Artist Residency, New Delhi, India
George and Ann Siegel Graduating Fellowship, SAIC, Chicago, USA
Union League Civic and Arts Foundation Visual Arts Competition, Honorable Mention, Chicago, USA
- 2009 Virgene Hawthorne Scholarship, SAIC, Chicago, USA
2008 SAIC Incentive Scholarship, Chicago, USA
George and Isabel Brown Scholarship, SAIC, Chicago, USA
World Less Traveled Grant, Travel to Marfa, Chicago, USA

Selected bibliography

- 2015 Alan Pocaró, *Abstraction: A Visual Language / Rhona Hoffman Gallery*, Newcity Art
Kimberly Chun, *Samantha Bittman gives textiles a modern twist in 'Material Data'*, SF Gate
Kate Liebman, *Between a Place and Candy: New Works in Pattern, Repetition, and Motif*, Brooklyn Rail
Leora Lutz, *Systematic Materiality: The Artists Changing Painting and Drawing with Textiles*, Artslant
Marco Mancuso, *Samantha Bittman: Material Data, Digicult*
Oakland Art Enthusiast, *Samantha Bittman, Material Data*, at Johansson Projects
Debbie Carlos and Deborah Shapiro, *Studio Visit*, Sight Unseen
James Panero, *Gallery Chronicle*, New Criterion
Nick New Knowlton, *Review: Formal Loose Painting*, Newcity Art
Paula McCambridge, *Left Field Hosts 35 Artists in it's First Exhibit*, The Tribune, San Luis Obispo
James Yood, *Critic's Picks, 2014 Top 10 Lists*, Art LTD
- 2014 Kate Siersputkowski, *Best of 2014: Top 10 Exhibitions Across the United States*, Hyperallergic
Scott Indrisek, *Afros, Abstraction, and Photographic Experimentation at Untitled*, Blouin Artinfo
Francesca Capone, *Razzle Dazzle: Samantha Bittman*, Textile Arts Center Blog
Jason Faumburg, *Four Rising Stars to Invest in Now*, Chicago Magazine
Kari Lorenson, *Interview: Samantha Bittman*, Knotwe
Julia Sinelnikova, *Fibers is the New Black*, Bushwick Daily
Ashleigh Dye and Kate Sierzputowski, *Samantha Bittman's Patterned Prototypes*, Inside\Within
Michael Milano, *Beyond the Surface*, Surface Design Journal
- 2013 Jason Andrew, *After the Miami Art Fairs: 9 Artists to Watch*, Hyperallergic
Robert Burnier, *Dusk is Dawn is Day*, Bad At Sports
Conversation with Arthur Pena, New American Paintings Blog
Steven Zevitas, *Must-See Painting Shows: June*, Huffington Post

- Kelly Rokowski, *Eye Candy: Samantha Bittman*, Sight Unseen
Matthew Shen Goodman, *Get Off the Lawn*, The Brooklyn Rail
- 2012 New American Paintings, No. 101, Mid- West Edition
Site95, *Featured Artist: Samantha Bittman*
Abhilasha Singh, *Samantha Bittman: On our Chicago Watchlist*, ArtSlant Chicago
Chris Miller, *Review: New Formalisms 2 / 65Grand*, NewCity Art
- 2011 Lauren Weinberg, *Samantha Bittman at Thomas Robertello Gallery*, TimeOut Chicago
Elly Fishman, *Juxtaposition Always Makes Me Dizzy*, Chicago Reader
Abraham Ritchie, *Samantha Bittman: Perceptual Notions*, Flavorpill
Alpesh Kantilal Patel, *Don't Get High on Your Own Supply*, *Artforum.com / critics' picks*, Nov.
Chris Miller, *Bauhaus Now / Ukrainian Museum of Modern Art*, New City Art
Paul Germanos, *Editorial: After Minimalism in Chicago the Summer of 2011*, Chicago Critical
Steve Ruiz, *Production Values*, ArtSlant Chicago
Bill, *Samantha Bittman*, Beautiful Decay
Jeriah Hildwine & Stephanie Burke, *Monday Morning Quarterback*, Art Talk Chicago
Don Grigas, *Artist Comes Home to Display Talents*, The Suburban Life
Sandy Illian Bosch, *Textile work challenges art's categories*, The Doings, Hinsdale
Sara Clarkson, *Happiness by Pool show welcome contrast to snow*, The Doings
- 2010 Lauren Viera, *Turquoise a Bright Spot Amid Gloom*, Chicago Tribune
Lauren Weinberg, *Open Season, Issue 294*, TimeOut Chicago
Thea Liberty Nichols, *Stay in Your Lane!*, ArtSlant Chicago
Lauren Weinberg, *Stay in Your Lane!, Issue 284*, TimeOut Chicago
Jeriah Hildwine & Stephanie Burke, *Monday Morning Quarterback*, Art Talk Chicago
New American Paintings, No. 87, MFA Edition
- 2009 Kelly Reaves, *Fresh Paint*, Gapers Block

Visiting Artist and Lectures

- 2015 Lecture, Tyler School of Art, Philadelphia, USA
2014 Lecture, Textile Technology Group, School of the Art Institute of Chicago, Chicago, USA
2013 Lecture, Bemis Center for Contemporary Art, Omaha, USA
Lecture, Haystack Mountain School of Crafts, Deer Isle, USA
2012 Visiting Artist, Stitchy, Chicago, USA
Visiting Artist, Software for the Analog Studio Class, School of the Art Institute of Chicago, Chicago, USA
Lecture, Department of Painting, McHenry County College, Crystal Lake, USA
2010 Lecture, Department of Painting and Drawing, School of the Art Institute of Chicago, Chicago